



 Weiwuying
International Music Festival
衛武營國際音樂節

Artistic Director of Weiwuying International Music Festival | Unsuk CHIN
Artistic Advisor | Maris GOTHONI
Composer-in-Residence | Dieter AMMANN

CHANG Shiuan

People Concerto

2026

4.10 Fri. 19:30 / 20:00 / 20:30

4.11 Sat. 14:30 / 15:00 / 15:30

4.12 Sun. 14:30 / 15:00 / 15:30

Weiwuying Playhouse

Duration is 60 minutes without intermission.


National Kaohsiung
CENTER FOR THE ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

A Letter to the Audience

Dear Audience!

A warm welcome to the 5th edition of the Weiwuying International Music Festival!

Join us for a wealth of musical experiences, surprises, and unexpected delights! Also this year, we feature fearless and curious artists who bring their enormous brilliance and creativity to the iconic Weiwuying Concert Hall and Recital Hall.

This year's festival presents diverse aspects of musical creativity and human emotions, ranging from the playful to the transcendent, from the intellectual to the visceral, and from the intimate to the monumental. On one hand, epitomes of musical spirituality—BACH's cello suites, BRAHMS' Fourth Symphony, SCHUMANN's Songs, and BRUCKNER's mighty and mysterious Sixth Symphony; on the other, musical plays and games, humor and virtuosity.

We are delighted to feature the artistry of JUSSEN Brothers, soprano Hanna-Elisabeth MÜLLER, pianist Anton GERZENBERG, multi-instrumentalist Sergey MALOV, and recorder wizard CHIU Sheng-fang. Swiss composer Dieter AMMANN is our Composer-in-Residence: a frequent guest of the world's most famous orchestras. We will present the first major showcase of his brilliant and joyful music in Taiwan. Maestros David ROBERTSON, CHIEN Wen-pin, and Jean-Philippe WURTZ will lead concerts with the National Taiwan Symphony Orchestra, Kaohsiung Symphony Orchestra, and our in-house Weiwuying Contemporary Music Ensemble.

There will be much to experience and to wonder: whether it is the virtuosity of the musicians or unexpected strands of creativity. You will encounter the violoncello da spalla, a cello from BACH's time that was placed braced around the shoulder. A film screening will feature the world of musical iconoclast Conlon NANCARROW, who composed innovative music for player pianos. Our two contemporary music concerts—featuring a number of landmark pieces and cutting-edge works for the first time in Taiwan, including the commissioned premiere from Taiwanese composer LIN Chia-ying—show that new music can be fun and surprising, and not quite as it seems at first sight.

We look much forward to the creation of *People Concerto* by CHANG Shiuan, an interactive new music theater piece that includes four musicians, a dancer and a participating audience that challenges the boundaries between installation and performance, creation and reception.

Thank you for your enthusiasm in supporting what we do. Come and experience musical surprises and marvels!

Yours sincerely,
Unsuk CHIN and Maris GOTHONI



Artistic Director of
2026 Weiwuying International Music Festival

Unsuk CHIN

Composer and curator Unsuk CHIN was born in 1961 in Seoul, South Korea, and she has lived in Germany since 1985. CHIN's career has been celebrated with a series of classical music awards such as the Leonie Sonning Prize, the Wihuri Sibelius Prize and the Grawemeyer Award. Her music has attracted the attention of international conductors such as Simon RATTLE, Alan GILBERT, Gustavo DUDAMEL, Kent NAGANO, and others. Regularly commissioned by leading performing organizations worldwide, CHIN's music has been performed by orchestras such as the Berlin Philharmonic, New York Philharmonic, Chicago Symphony Orchestra, Royal Concertgebouw Orchestra, among others. She has been Composer-in-Residence of the Lucerne Festival, the NDR Elbphilharmonie Orchestra, and the BBC Symphony's Total Immersion Festival and many more. In 2007, CHIN's first opera *Alice in Wonderland* received its world premiere at the Bavarian State Opera, opening the Munich Opera Festival. CHIN has also been active as a concert curator. She was the Artistic Director of the Seoul Philharmonic's "Ars Nova" series from 2006 to 2017, of the London-based Philharmonia Orchestra's "Music of Today" series from 2011 to 2020, and from 2022 onwards, as the Artistic Director of the Tongyeong International Music Festival in South Korea.



Artistic Advisor of
2026 Weiwuying International Music Festival

Maris GOTHONI

Maris GOTHONI is a versatile figure in the global classical music landscape, combining artistic insight with strategic leadership at the highest international level. Since August 2024, he has served as General Manager of the Finnish Radio Symphony Orchestra (FRSO), returning to Finland after more than two decades of professional work across Europe and Asia.

GOTHONI's leadership experience includes roles as Head of Artistic Planning for the Belgian National Orchestra and a five-year tenure at the Stavanger Symphony Orchestra (2018–2023). His international engagement extends to Asia, where he serves as Artistic Advisor to the Tongyeong International Music Festival in South Korea and the Weiwuying International Music Festival in Kaohsiung, Taiwan.

Originally trained as a pianist, GOTHONI earned a degree in solo piano from the Berlin University of the Arts and later specialized in arts management at the Hamburg University of Music and Theater. His close collaboration with leading composers, including Unsuk CHIN—most notably in co-planning the 2023 Porvoo Suvisoitto summer program—reflects his commitment to innovative, internationally resonant programming. Bridging performance experience and executive vision, GOTHONI continues to shape classical music across borders.

Program

Step onto a grid composed of 63 sound cells — here, you are not just a spectator, but a participant, a trigger, a performer.

Each step, each movement, is translated into sound. The installation remembers your path; the sound remembers your presence. Vocal and instrumental materials, recorded by Neue Vocalsolisten Stuttgart and Ictus Ensemble, are restructured through CHANG Shiu'an's composition, and embedded into the space — waiting to be revealed, reshaped, and resonated with your footsteps.

People Concerto is a musical action and a collectively generated sound theater. The audience becomes the performer, activating the work through movement. With no score, no conductor, and no fixed center, the piece continuously transforms and regenerates. Each participation becomes a shared ritual — an exploration of how sound is created, passed on, and ultimately faded.

You may lose your way within the installation — in doing so, you also enter the very heart of music. This is not music performed for you, but a sonic map co-created by individuals and collective efforts.

Program Notes

Written by CHANG Shuan

When I was about a year old, before I could walk properly, I remember trying to stand and push myself forward. To do so, I had to lean on a wooden baby walker, swaying unsteadily. Back then, I discovered something fascinating: every step I took triggered a sound. One step, a "ding"; another step, a "dong"; and one more, a "dang." I later realized that wooden mallets attached to the walker's wheels would strike metal chime plates with every rotation.

This rhythmic "ding, dong, dang" became my very first memory—and the most meaningful one of my life.

I often ask myself: Why do I remember this? Was it decided by my subconscious? Unlike AI, which can be programmed to "remember" specific data, this primal memory feels like the closest thing to my "true self"—the one that existed before being socialized. Is it possible to use this memory—this simple act of walking and triggering a sound—to cross the boundaries of life and explore where we come from, who we are, and where we are going?

People Concerto is the physical embodiment of my attempt to answer these questions. We have transformed this entire space into a giant instrument—or rather, we have scaled up the logic of that childhood walker to encompass this hall.

We invite you to walk, stay, and listen within it. Listen to the sounds of your own steps; listen to the harmony between you and others; listen to the distance that separates or connects us. Listen to "their" voices, which ultimately become "our" voice.

Performers



Artistic Director & Composer | CHANG Shuan

Described as “spiritual, light, and comforting” by *Classic Agenda* (FR), “In the containment or reference of memory and emotion that can ground us when we are adrift.” by *I CARE IF YOU LISTEN* (American Composers Forum, ACF). Shuan is the winner of the 2018 Chicago Civic Symphony Composer Prize and the 2021 Asian Cultural Council Award. He is the recipient of the 2021 Djerassi Artist Residency and the 2022 Helene Wurlitzer Foundation Residency Grant.

Currently serving as Artist-in-Residence with the Taipei Symphony Orchestra (2025–2027), he was recently invited to work on major productions, including *Sounding Light* (2020) collaborating with the Cloud Gate Dance Theatre of Taiwan, two flagship productions of the Taiwan International Festival of Arts: *I-Village* (2021) collaborating with the Sheng-Xiang & Band and the Taiwan Philharmonic, and *A thousand stages, Yet I have never quite lived* (2021) collaborating with the Beijing Opera artist WEI Hai-min and Taiwan Philharmonic, directed by ONG Keng-sen. A *Fate So Fleeting, A Love So Deep*, a modern oratorio for Taiwan Philharmonic, Taipei Chamber Singers, and three singers.

He has worked with the Cloudgate Contemporary Dance Company, Tonkünstler Orchestra, Indianapolis Symphony Orchestra, Taiwan Philharmonic, Taipei Symphony Orchestra, The Orchestra Now, Chicago Civic Symphony Orchestra, Albany Symphony Orchestra, Moscow Contemporary Music Ensemble, Asasello Quartett, TANA Quartet, Mivos Quartet, Atlas Ensemble, Ensemble Multilaterale, Ensemble Musicatreize, Earplay Ensemble, Ensemble Signale, Neue Vocalsolisten Stuttgart, Ekmeles Ensemble, Les Métaboles, Princeton Singers, and Orkest de Ereprijs. His first album *Earthing* commissioned by the Dun Ren Psychiatric Hospital, was released in February 2024.



**Installation &
Visual Direction |
MA Yuan-yuan**

MA Yuan-yuan is a New York-based interior designer. She earned her BFA in Interior Design from the New York School of Interior Design and has worked at AD100 Hall of Fame design studios, including Tony Chi Studio and Studio Sofield. In 2024, she was awarded an artist-in-residence at the Djerassi Foundation and collaborated with CHANG Shiuan on *GuShen*, a large-scale percussion installation supported by the National Culture and Arts Foundation and the Queens Art Council in New York.



Creative Consultant |
HUNG Wei-yao

Graduated from the Department of Theatre Arts, Taipei National University of the Arts. He is the founder of KINGKONGWAVE, and the curator, artistic director, and director of Rogue Wave. In 2025, he participated in the "Transmission Impossible" Project which is hosted by Festival d'Avignon, and in 2024, he conducted research on immersive theatre in the United Kingdom with the support of the National Culture and Arts Foundation.

Recent works include *Family Triangle*, *Six Centimeters Before Landing* presented at the 2024 TPAC Circus Festival, and *Sucks in the Middle* presented by the National Taichung Theater. He co-produced *Lunatic Town* with the National Theater & Concert Hall, and collaborated with Surprise Lab on several immersive theater productions, including *The Great Topsy*, *Love and the City*, and *Mind the Gap*.



**Executive Director |
NG Shiang-kia**

Currently studying at the Graduate Institute of Theatre Performance and Playwriting, Taipei National University of the Arts, his creative experience spans diverse fields, ranging from theatre to alternate reality games. He is currently a member of Rogue Wave, dedicating himself to directing and performing in immersive theatre.

He has collaborated extensively with Surprise Lab on numerous immersive theatre productions. His recent participations include *The Great Topsy*, *Love and the City*, *Mind the Gap*, and *Sunset Terminal*. Across these various productions, he specializes in audience flow design, spatial experience, and the planning of interactive mechanisms and processes.



**Choreographer &
Performer | LIU I-ling**

LIU I-ling, a contemporary dance artist from Taiwan, was a longtime member of Bill T. Jones/Arnie Zane Company (USA) from 2008~2019. LIU has been creating her choreographies which focus on reminiscence, trauma, social observation and re-definition of body "technique". In 2022, her duet work ... and, or... won the Jury Prize of the Yokohama Dance Collection Competition I (Japan) and has been touring in France and USA. She received the support of the Cloud Gate Art Makers Project in 2021 and showcased the solo work Normal Life in da:ns festival 2022. In 2024 LIU made her first evening-length solo Turn Out with the support of the National Theater and Concert Hall (Taiwan) and was nominated by the Taishin Arts Award. In the same year, recommended by the National Kaohsiung Center for the Arts (Weiwuying), they traveled to The Place in London for an overseas creative residency.



Sheng | LI Li-chin

LI Li-chin is a Taiwanese sheng musician, who strives to express her musical creativity beyond auditory stimuli. In her performance, she wants the audience to enter a world to experience the unknown. She was awarded the Best Fusion Album at the Golden Melody Awards for Traditional Arts and Music in 2014 for the album *Slow*. Her creative contributions have also earned multiple nominations at the prestigious Taishin Arts Award in Taiwan, including her music theater work *From Musical Collaboration to Interpersonal Collaboration* (2022), and the recital *Taiwan Sheng Girl* (2014).

Her work has garnered international attention through interviews and features in global media. Recent highlights include a feature on *La Symphonie de Ségries*, *Musiques du monde* by Radio France Internationale (2024). She has also been featured in *Mapping Our Popular Music, Taiwan* (2020). Notably, her reinterpretation of music from *Super Mario Bros.* drew international media coverage from BBC (UK), The Verge (US), 20minutes (France), Feber (Sweden), and Rocket News24 (Japan) in 2014.



Recording & Live Musicians | Ictus Ensemble

Ictus is a contemporary music ensemble based in Brussels, born in 1994 as the live band for Rosas dance company. Founded at a time when ensembles were considered mini-orchestras made up of virtuoso soloists, Ictus emerges today as a collective of creative musicians dedicated to experimental music in its broadest sense: written music, sound art, improvisation and electronics. Ictus is an artist-driven structure consisting of some 30 people spread over three generations. It has become a regular partner of numerous curators, choreographers and large-scale groups, such as Brussels Philharmonic and Collegium Vocale Gent, while developing its own projects in a variety of formats. Its work is available on a Youtube channel as well as a rich web archive (ictus.be), with almost 300 documented projects.

Ictus Musicians

Guitar | Tom Pauwels

Percussion | Tom de Cock

Viola | Aurélie Entringer



Recording | Neue Vocalsolisten Stuttgart

The seven singers of the Neue Vocalsolisten see themselves as explorers and discoverers: in exchange with composers, they are constantly searching for new forms of vocal expression. One focus is on collaboration with artists who virtuously exploit the possibilities of digital media, with an interest in networking, in playing with genres, in dissolving space, perspectives and functions. Thus, idiosyncratic interdisciplinary formats between music theater, performance, installation and concert staging characterise the projects of the ensemble, whose work, with more than 30 premieres annually, is considered worldwide to be leading and unique in the field of contemporary vocal music.

The Neue Vocalsolisten have been honoured with numerous awards for their contributions to contemporary vocal music, including the Silver Lion of the Venice Biennale 2021 and the Italian critics' prize Premio Abbiati 2022. The jury of the Venice Biennale stated that the Neue Vocalsolisten Stuttgart is an ensemble whose "creative collaboration with some of the greatest living composers has decisively advanced the development of the contemporary a cappella repertoire".



Sound Engineering & System Design | SUN Shao-ting

SUN Shao-ting is a Taipei- and New York–based recording producer and sound artist specializing in classical and contemporary music production, immersive audio, and sound technology. A graduate of New York University’s Music Technology program and a Tonmeister Advanced Honored Certification recipient, he has collaborated with leading orchestras, artists, and global companies including Netflix, Google X, Ubisoft, Rayark Games, and Auro-3D, and Dolby, and Wavv.

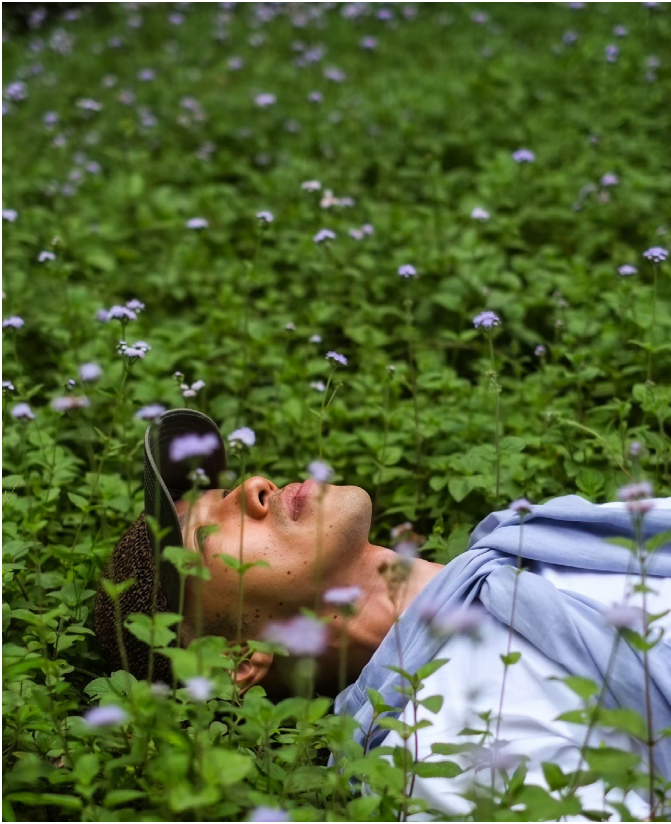
His participation, production and engineering works have received or been nominated for major international awards such as the Grammy Awards, Emmy Awards, Golden Horse Awards, Golden Bell Awards, and 2 times Golden Melody Awards (equivalent to Taiwanese Grammy) winnings and 4 times nominations. Notable credits include Schubert: Winterreise (Grammy-nominated), Arcane (Emmy-winning), and Anthracite Fields (Pulitzer Prize-winning).



**Lighting Designer |
Ray TSENG**

A theater artist frequently working as a lighting designer and international touring technical coordinator. Her works originate from conceptual exploration, focusing on the relationship between light, material, space, and the relativity of time—reconstructed through collage and re-presentation. In 2025, she co-created and performed *Family Triangle* with HUNG Chien-han and HUNG Wei-yao, premiering at the Taipei Arts Festival 2025. In recent years, she has collaborated extensively with music-theater projects, using light to create spatial and sensory experiences. Her works include *Resonance Project: Beat Frequency* (2024 Taiwan Theater Arts Festival).

Space and light design for Pichet Klunchun *NO.60* premiered at TPAM – KAAT Kanagawa Arts Theater in 2020. Conceptual movement works CHOY Ka Fai's *Yishun is Burning* (performed at Tanzplattform 2022, Berlin) and GU Jiani's *Transition* (performed at Shanghai International Dance Center). She was awarded the Asian Cultural Council New York Fellowship in 2020.



Costume Designer |
CHEN Shao-yen

A graduate of Central Saint Martins, CHEN Shao-yen is known for his inventive use of unconventional materials and structural experimentation. His designs have been regularly presented at London and Paris fashion weeks, and featured in exhibitions at Museum Boijmans Van Beuningen (Rotterdam), the Calais Lace Museum (France), the National Palace Museum (Taiwan), and other international venues. From 2016 to 2021, he participated in all five editions of From Ink to Apparel, an interdisciplinary fashion-art project initiated by renowned calligrapher TONG Yang-tze. He has also created custom designs for high-profile artists, including Björk and Jolin TSAI. In 2018, he began collaborating with Cloud Gate Dance Theatre of Taiwan, designing costumes for *Spring Riot*, followed by *Lunar Halo* (2019), *Sounding Light* and *All Ears*. In 2024, he was selected as a grantee of the Asian Cultural Council (ACC).

Creative and Production Team

Production | STUDIO F.A.C.E. Ltd.

Artistic Director & Composer | CHANG Shiuan

Installation & Visual Direction | MA Yuan-yuan

Creative Consultant | HUNG Wei-yao

Executive Director | Ng Shiang-kia

Choreographer & Performer | LIU I-ling

Sheng | LI Li-chin

Recording & Live Musicians | Ictus Ensemble

Recording | Neue Vocalsolisten Stuttgart

Sound Engineering & System Designer | SUN Shao-ting

Lighting Designer | Ray TSENG

Costume Designer | CHEN Shao-yen

Technical Director | Nick HUNG

Video Technician | WU I-yeh

Stage Technical Director | CHENG Chu-hsin

Master Electrician | Chuang Chia-cheng

Associate Sound Engineering & System Designer | CHEN Kai-xin

Consultant of Sound System Designer | CHANG I-chen

Front of House Engineer | Jimmy LU

Assistant Audio Programmer | CHOU Hsiao-chien

Executive Sound Assistant | CHUNG Cheng-tien, LIN Tsai-wei, HSU Yueh-en,

CHIU Peng-hua, LIN Yu-ting, HUNG Li-yun

Sound Assistant (Early Stage) | LIU En-xiang, CHANG Tzu-chi, LIN Jung-tzu,

HUANG Yu-jia

Production Manager | Eason CHENG

Production Executive | WANG YingLv, LIU Kuan-ling

Co-developed & Technically Support | Quanta Research Institute

Composition Exclusive Sponsor | Muzik3 Foundation

Sound Engineering Exclusive Sponsor | Jessica Chu & Hendrick Lee

Work-in-progress support | National Taichung Theater

More 2026 Weiwuying International Music Festival

Opening Concert :
From BRAHMS to AMMANN

4.10 Fri. 19:30
Concert Hall

Conductor | David ROBERTSON
Piano | Anton GERZENBERG
National Taiwan Symphony Orchestra

CHANG Shiu-an - *People Concerto*

4.10 Fri.
19:30, 20:00, 20:30

4.11 Sat. - 4.12 Sun.
14:30, 15:00, 15:30
Playhouse

Artistic Director & Composer | CHANG Shiu-an
Installation & Visual Direction | MA Yuan-yuan
Creative Consultant | HUNG Wei-yao
Choreographer & Performer | LIU I-ling
Sheng | LI Li-chin
Recording & Live Musicians | Ictus Ensemble

Conlon Nancarrow:
Virtuoso of the Player Piano -
Documentary Screening and
Discussion

4.11 Sat. 16:00
Lecture Hall

Host | CHEN Yi-Chen
Speaker | Dieter AMMANN

Sergey MALOV -
J.S.BACH : 300 Years of Solitude

4.11 Sat. 19:30
Recital Hall

Violin,
Violoncello da spalla | Sergey MALOV

JUSSEN Brothers Piano Duo -
Dialogue Between Two Pianos

4.12 Sun. 14:30
Concert Hall

Piano | Lucas & Arthur JUSSEN

Weiwuying Contemporary
Music Ensemble -
Musical Puzzles and Games

4.16 Thu. 19:30
Recital Hall

Conductor | Jean-Philippe WURTZ
Weiwuying Contemporary Music Ensemble

Soprano Hanna-Elisabeth MÜLLER
Vocal Recital - *Love and Twilight*

4.17 Fri. 19:30
Concert Hall

Soprano | Hanna-Elisabeth MÜLLER
Piano | Juliane RUF

Weiwuying Contemporary
Music Ensemble - *Old and New*

4.18 Sat. 14:30
Recital Hall

Conductor | Jean-Philippe WURTZ
Recorder | CHIU Sheng-fang
Weiwuying Contemporary Music Ensemble

Closing Concert : *Four Last Songs*

4.19 Sun. 14:30
Concert Hall

Conductor | CHIEN Wen-pin
Soprano | Hanna-Elisabeth MÜLLER
Kaohsiung Symphony Orchestra

Official Timepiece of WEIWUYING



Cultural Development Partner



Weiwuying Online Questionnaire

